जवानों को वायुयान से श्री लंका ले जाने के लिए वायुयानों की मांग

2599. **श्रीमती रेणुका चौधरी :** क्या नागर विमानन मंत्री यह बताने की कृपा करेंगे कि :

(क) क्या यह सच है कि श्री लंका के लिए भारतीय शांति सेना के जवानों को वायुयान से ले जाने के लिए नागर विमानन मंत्रालय से वायुयानों की मांग की गई थी ; और

(ख) यदि हां, तो इस संबंध में ब्यौरा क्या है ?

नागर विमानन मंत्रालय के राज्य मंत्री तथा पर्यटन मंत्रालय के राज्य मंत्री (श्री जगदीश टाईटलर) : (क) नागर विमानन मंत्रालय के पास अपने विमान नहीं है । नागर विमानन महा-निदेशालय के पास पहले उपलब्ध कैलिब्रेशन विमानों को अब राष्ट्रीय विमान पत्तन प्राधिकरण को सौंप दिया गया है ।

(ख) प्रश्न नहीं है ।

Censorship of Films

2600. SHRI V. NARAYANASAMY: Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state:

(a) the agency responsible for import of films under NRI scheme dipic-ting violent scenes;

(b) what are the guidelines issued by Government for censorship of films locally produced or imported; and

(c) whether it is a fact that these guidelines are not being strictly followed while censoring these films?

THE MINISTER OF STATE IN THE DEPARTMENTS OF EDUCATION AND CULTURE IN THE MINISTRY OF HUMAN RESOURCE DEVELOPMENT (SHRIMATI KRISHNA SAHI): (a) According to the import policy announced by the Ministry of Commerce, the National Film Development Corporation (NFDC), a public sector undertaking, is the importing agency for import of feature films, including video rights thereof, and video films (except video films imported by Doordarshan) by non-resident Indians Regarding quality of the imported films, under the connected policy of the Ministry of Information & Broadcasting the NFDC should allow the import of only such films which meet the following requirements: —

(i) The film should not be violative of any guidelines issued by the Government under the Cinematograph Act, 1952;

(ii) it should be of aesthetic value;

(iii) it should be cinematically of god standard; and

(iv) it should provide clean, healthy entertainment to the audience.

(b) All films, whether Indian or foreign, must be certified by the Central Board of Film Certification (CBFC) for public exhibition. The CBFC examines films in accordance with the provisions of the Cinemato graph Act, 1952 (37 of 1952) and Ci nematograph (Certification) Rules, 1983, by keeping in view the guide lines issued by the Central Govern ment in this regard. A copy of the guidelines is given in the Statement (See below").

(c) The CBFC makes every endea vour to strictly follow the guidelines while censoring the films.

Statement

CENTRAL BOARD OF FILM CEN-SORS GUIDELINES

SRO—In exercise of the powers conferred by sub-section (2) of Section 5B, of the Cinematograph Act, 1952 (37 of 1952), the Central Government hereby directs that, in sanctioning of films for public exhibition,

the Board of Film Censors shall be guided by the following principles: —

1. The objectives of film censorship will be to ensure that—

(a) the medium of film remains responsible and sensitive to the values and standards of socienty;

(b) artistic expression and creative freedom are not unrduly curbed; and

(c) censorship is responsive to social change.

2. In pursuance of the above ob jectives, the Board of Film Censors shall ensure that—

(i) anti-social activities such as violence are not glorified or justified;

(ii) the modus operandi of criminals Or other visuals or words likely to incite the commission of any offence are not depicted;

(iii) pointless or avoidable scenes of violence, cruelty and horror are not shown;

(iii-a) Scenes which have the effect of justifying or glorifying drinking are not shown;

(iv) human sensibilities are not effended by vulgarity, obscenity and depravity;

(iv) a visuals of words depicting women in ignoble servility to man or glorifying drinking are not shown;

(v) visuals or words contemptuous of racial, religious or other groups are not presented;

(vi) the sovereignty and integri-by of India is not called in question;

(vii) the security of the State is not jeopardised or endangered.

(viii) friendly relations with foreign States are not strained;

(ix) public order is not endangered;

(x) visuals or words involving defamation or contempt of Court are not presented.

3. The Board of Film Censors shall also ensure that the film—

(i) is judged in its entirety from the point of view of its overall impact; and

(ii) is examined in the light of contemporary standards of the country and the people to which the film relates.

Films that meet the above-men tioned criteria but are considered un suitable for exhibition to non-adults shall be certified for exhibition to adult audiences only.

5. The notification of the Government of India in the Ministry of Information and Broadcasting No. G.S.R. 168, dated 6th February, 1960 is hereby superseded.

(Authority—Notification No. F.5/5/77-FC, dated 7th January, 1978 read with Notification No. F. 5/5/77-FC, dated 27th January, 1979 and Notification No. 805|2|82-F(c), dated 7th May, 1983 issued by the Ministry of Information and Broadcasting, Government of India, New Delhi.)

Financial Assistance to Cultural Organisation

2601. SHRI PARVATHANENI UPENDRA: Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state:

(a) whether Government are implementing a policy of assisting financially to various cultural organisations in the country for equipment and construction of buildings; and

(b) if so, what are the names of such organisations which were granted financial assistance during the last two years and the amounts of assistance?